

AIRS DE DANSE



M^s₌

2349

VF₄^o
754^g
sup















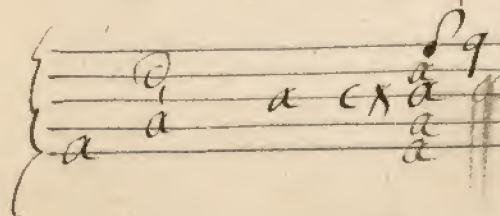
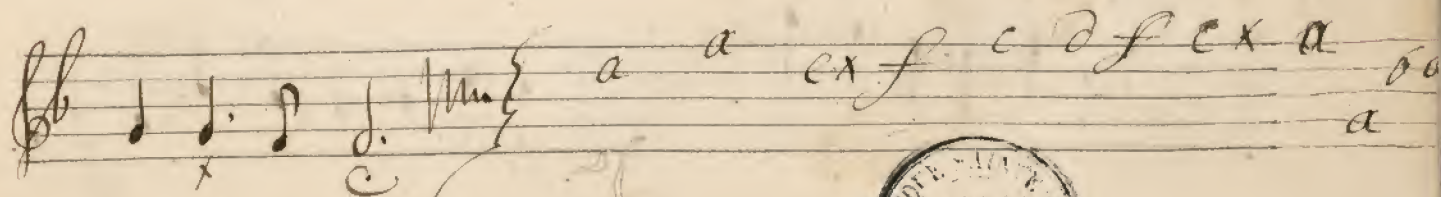
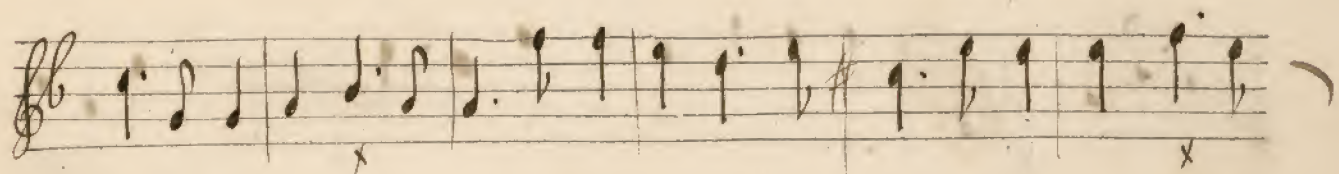
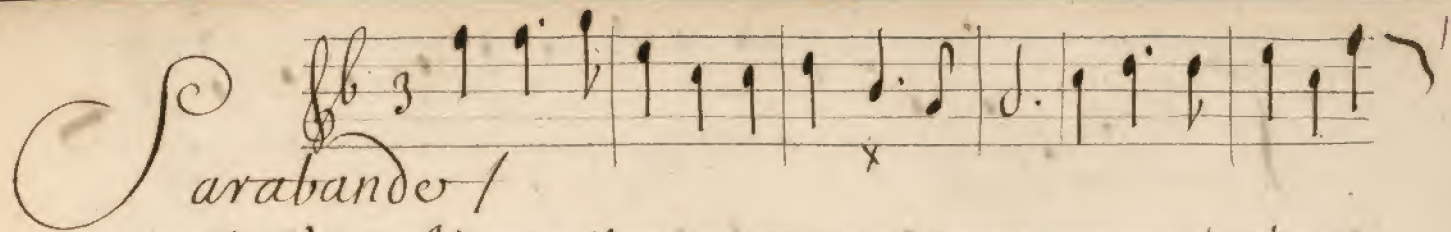
M

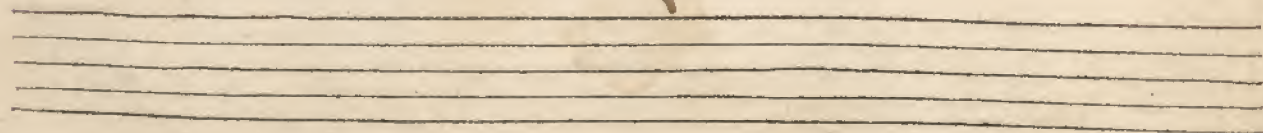
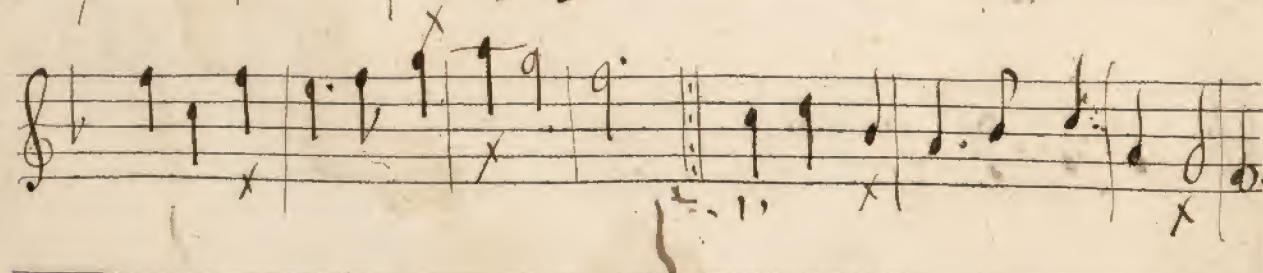
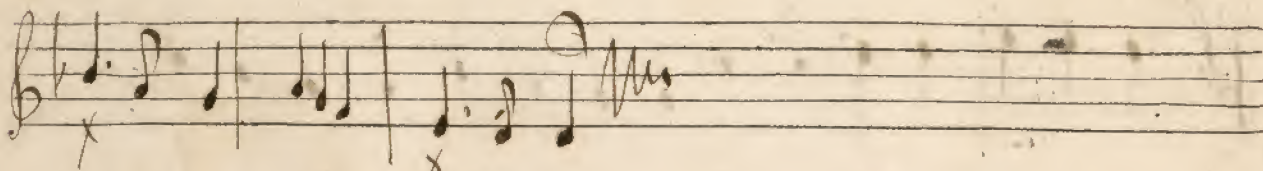
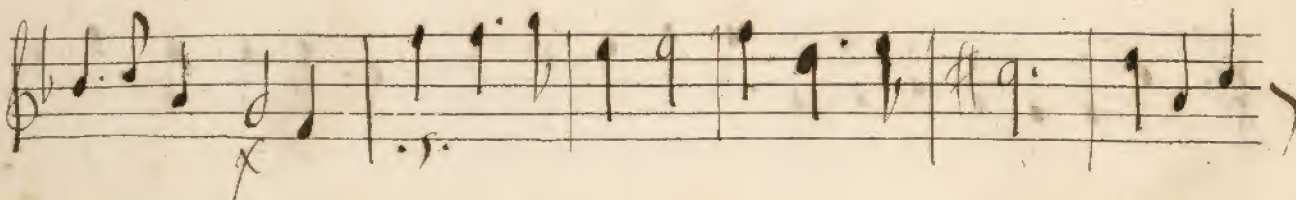
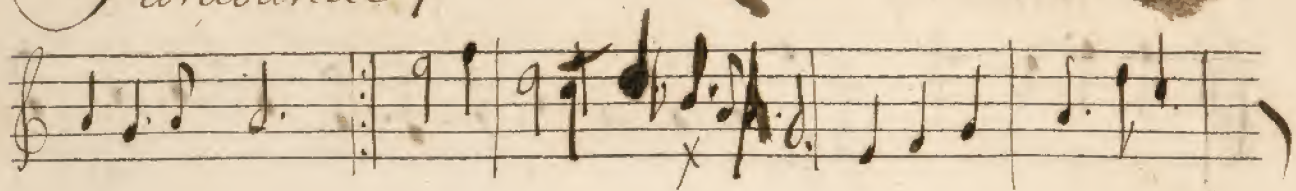
V 4: 754² suppl

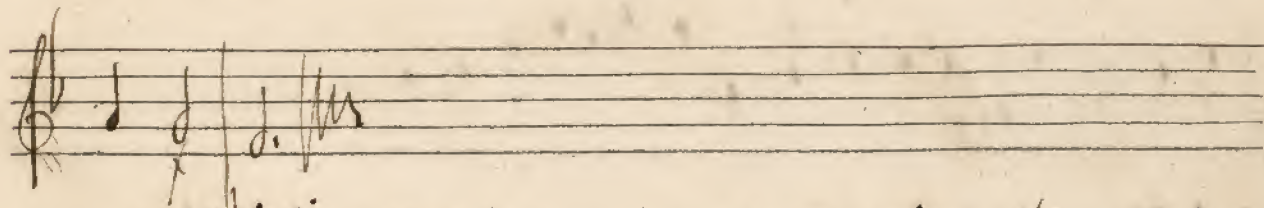
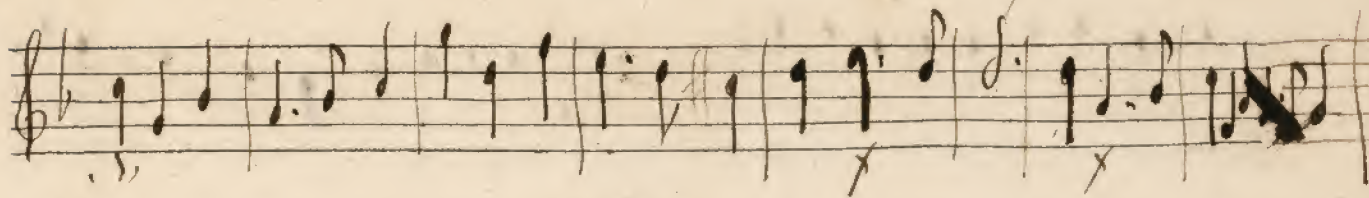
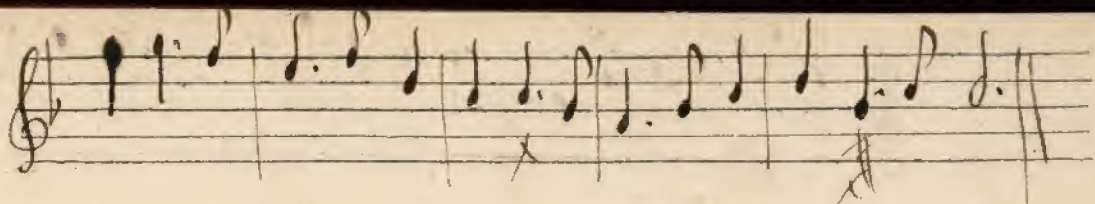
17² 8.

Ben

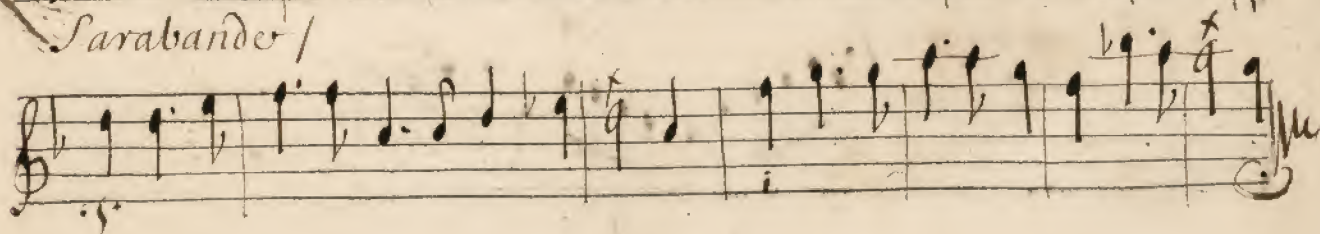


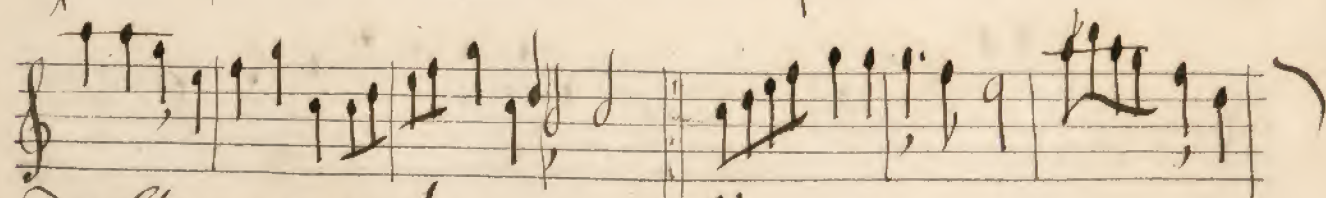
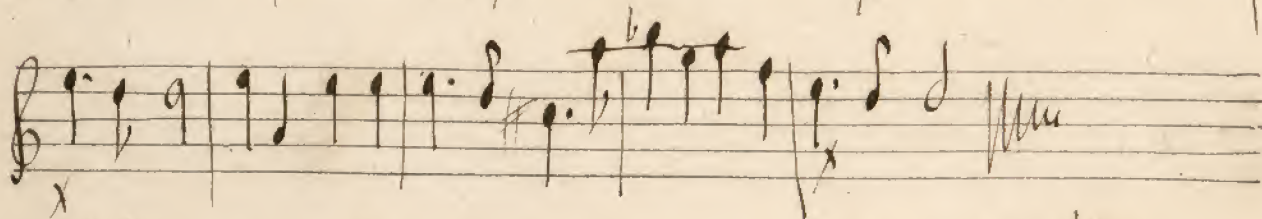
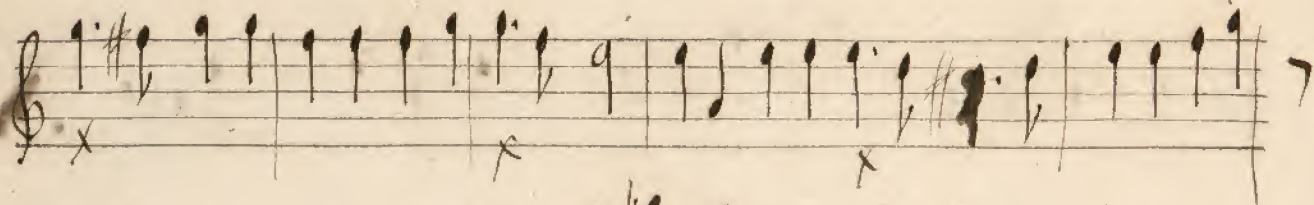
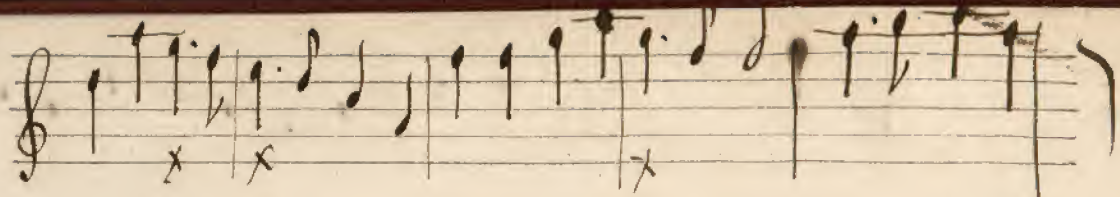




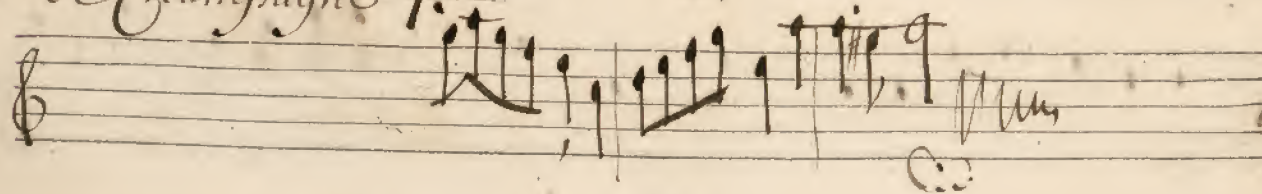


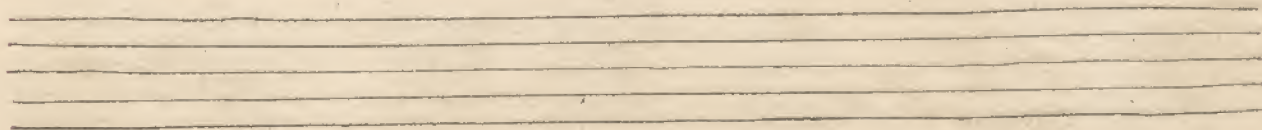
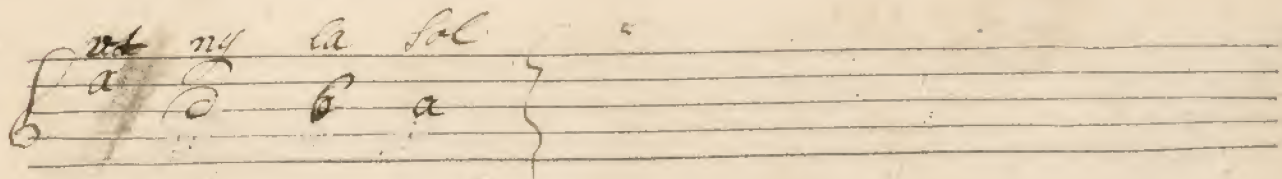
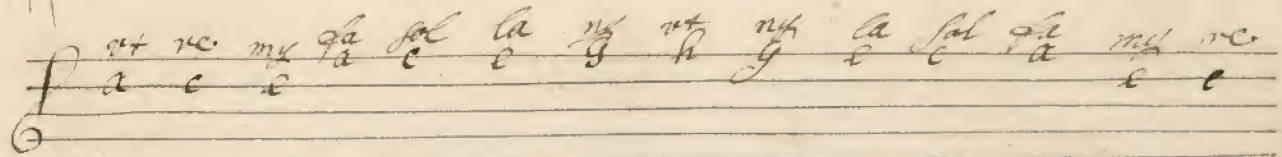
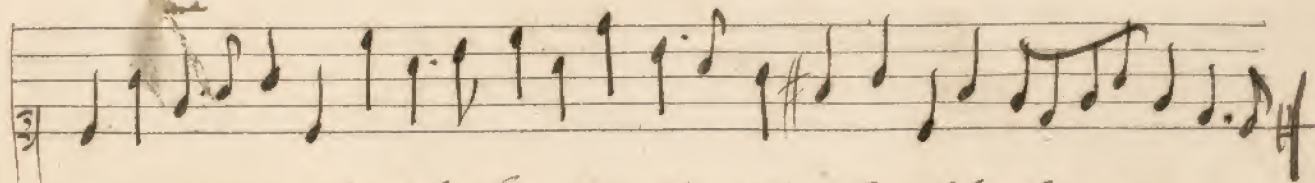
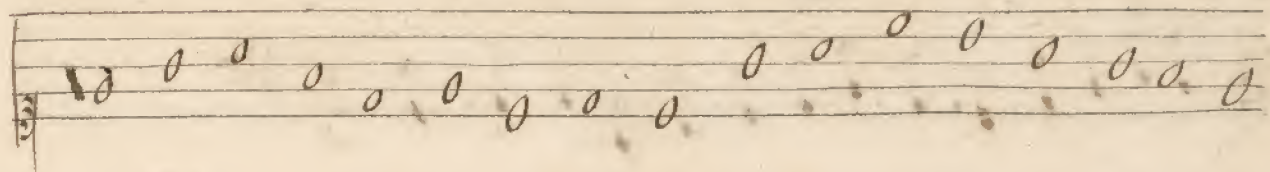
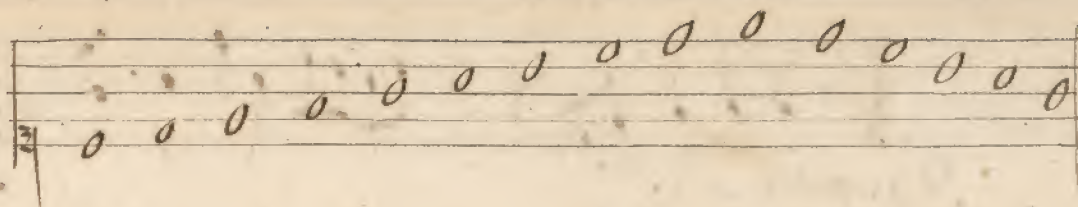
Sarabande /



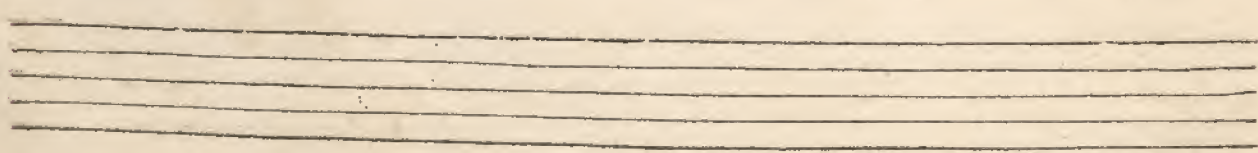
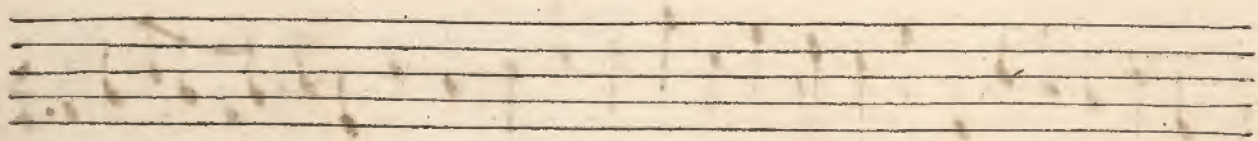
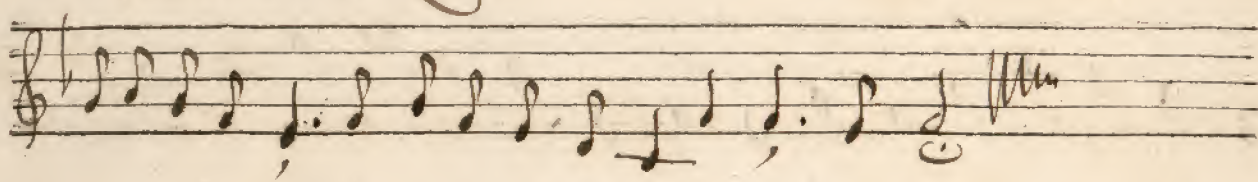
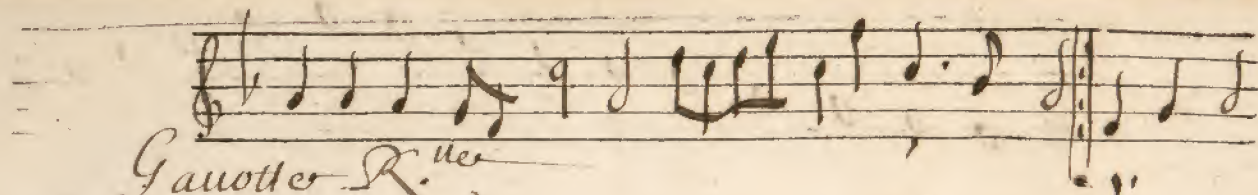


B. de Champagne

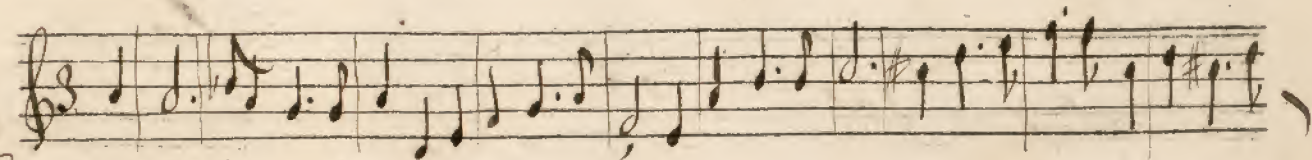
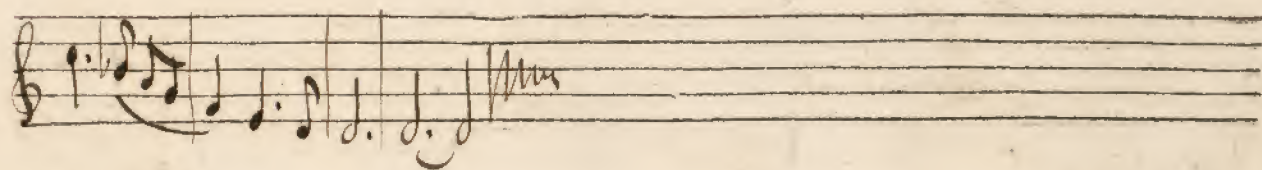
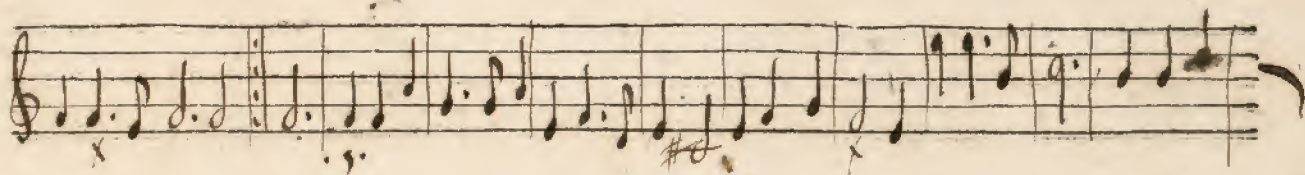
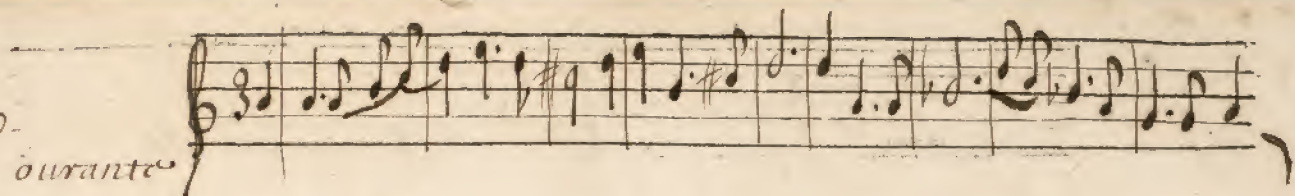




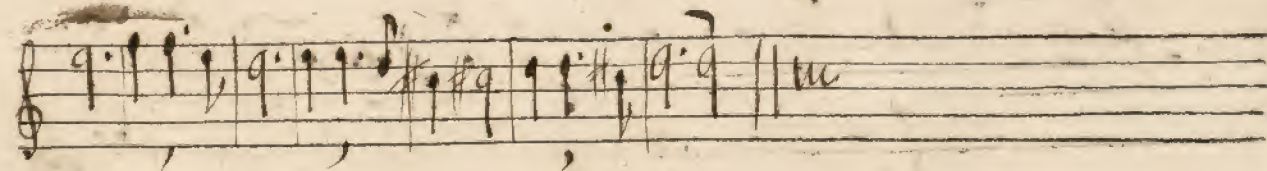
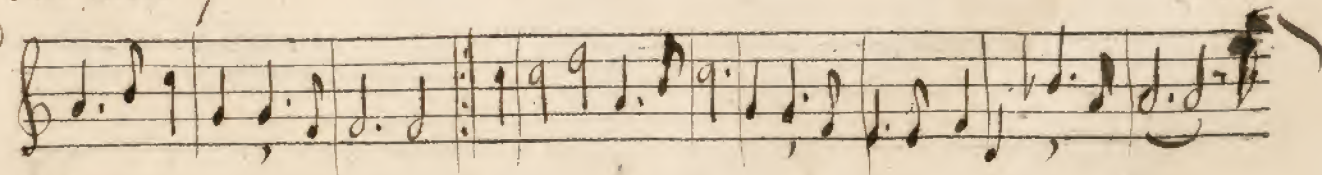
Gauche R.^{te}



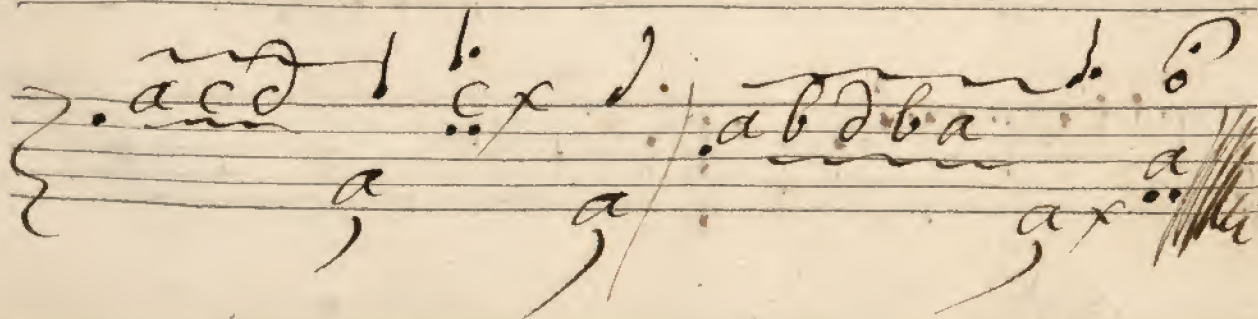
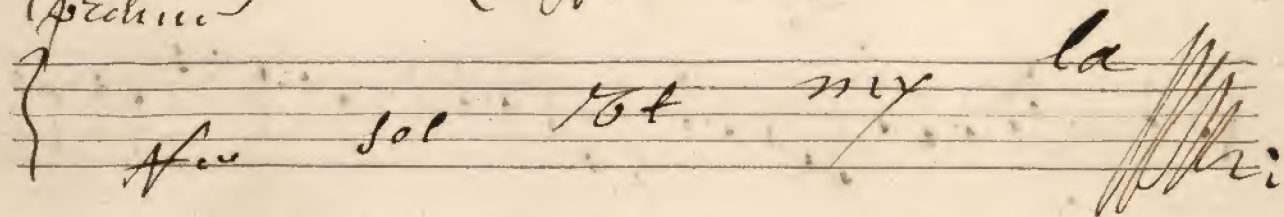
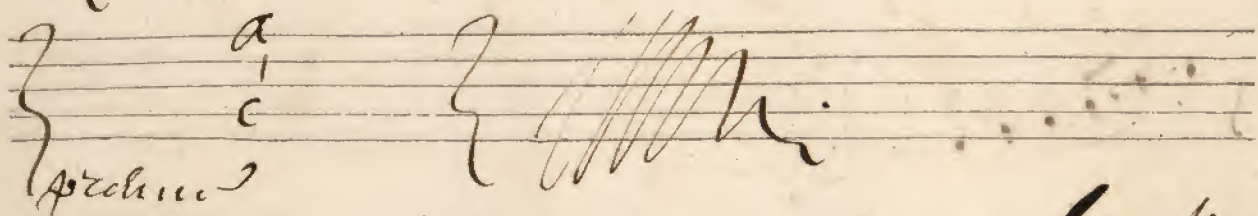
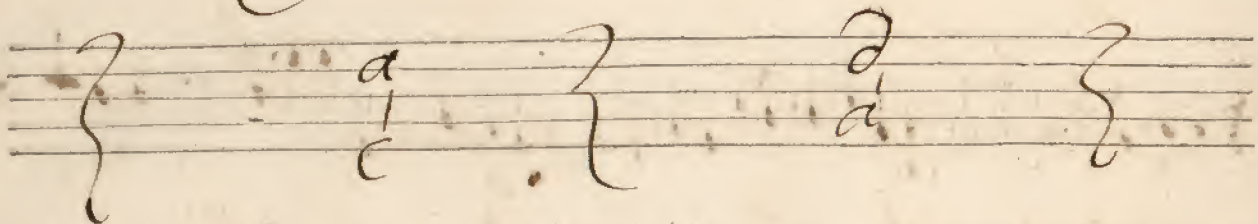
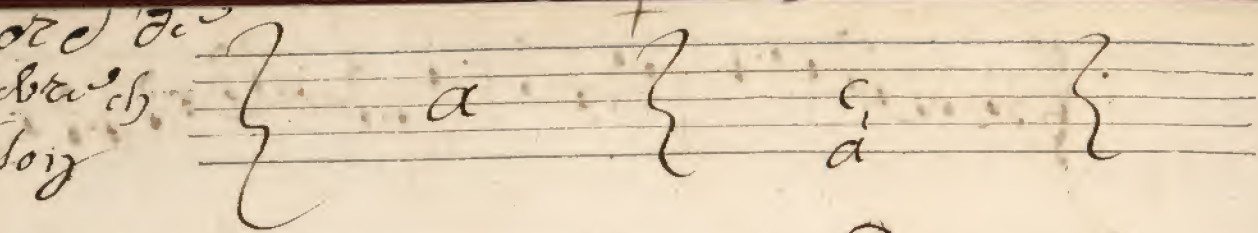
Courante



2 Courante



accord de
guitare
harp



Stabat - 5

cy Je me bay ch et n.

cette pour pas se ma son ray

Je vous aime plus que moy même
 Et vous ne faictes pas de même

Fin

Je vous aime plus que moy même
 Et vous ne faictes pas de même

Passacaille

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is written on a five-line staff. Below the staff, the lyrics "C'est de tes appas Divins R. p. r. g." are written in cursive.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is written on a five-line staff. Below the staff, the lyrics "C'est de tes appas Divins R. p. r. g." are written in cursive.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is written on a five-line staff. Below the staff, the lyrics "C'est de tes appas Divins R. p. r. g." are written in cursive.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one flat, and a common time signature. The melody is written on a five-line staff. Below the staff, the lyrics "C'est de tes appas Divins R. p. r. g." are written in cursive.

Je n'ay point de
le bouche dit je
que les dieux font
je n'en aux d'ailleurs

moderato

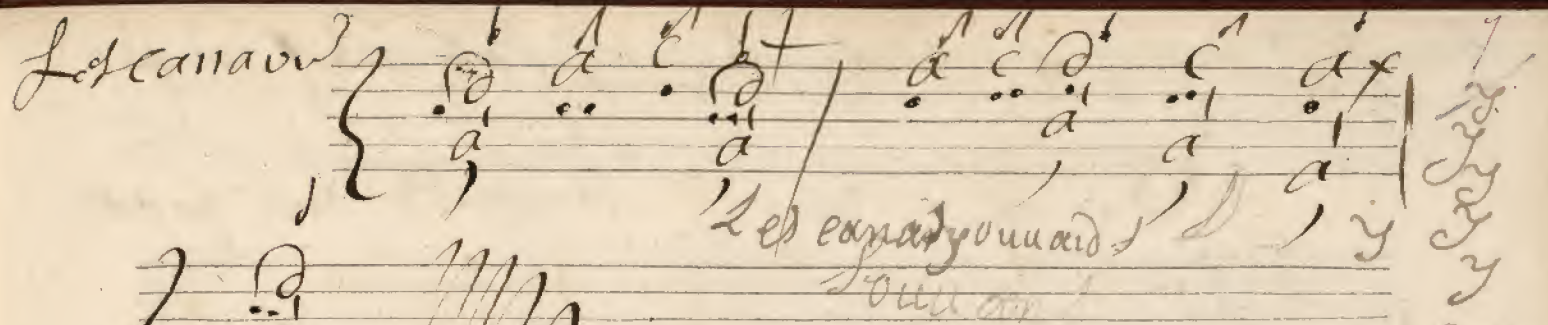
Handwritten musical score for a string quartet, featuring five systems of staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *f^o* (forzando), and *ex* (espressivo). The score is written in a cursive, handwritten style. The first system includes a treble clef and a key signature of one flat. The second system includes a treble clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The fourth system includes a treble clef and a key signature of one flat. The fifth system includes a treble clef and a key signature of one flat. The score concludes with a double bar line and a final note.

Saraband

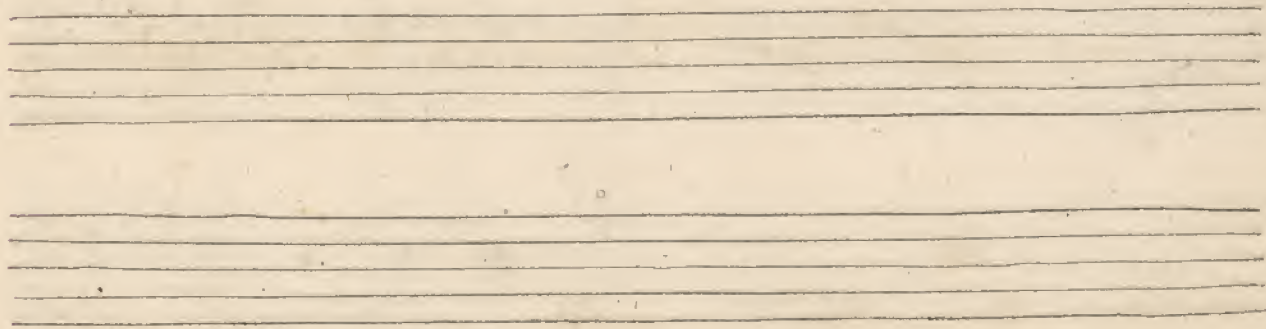
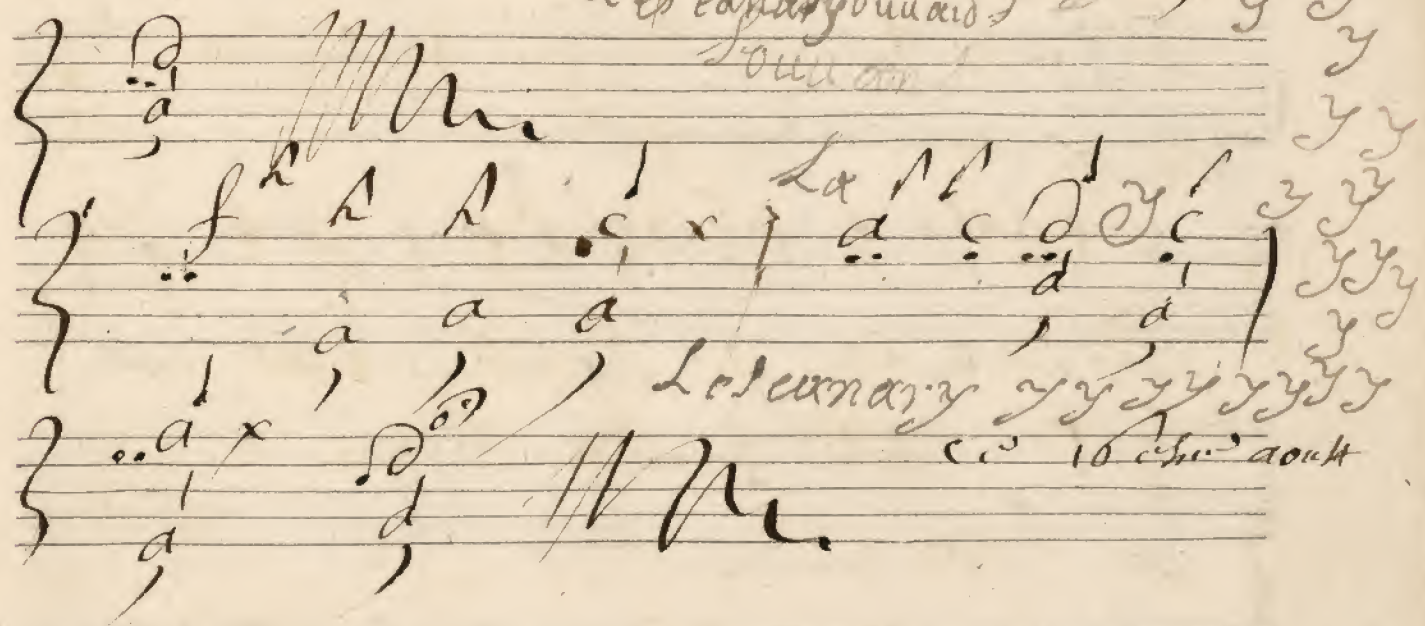
Écoute, Seigneur, e
moi, la
C'est ta bonté, Seigneur, qui la
sais

Plus que d'admirer plus que d'adorer
De Dieu sous les traits de son Fils

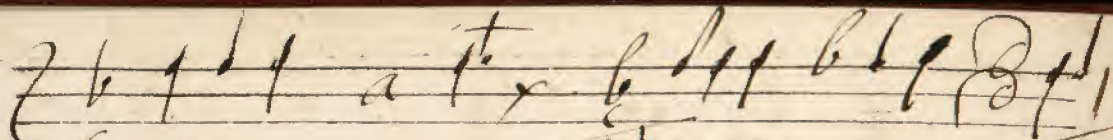
Let canopy
Let canopy
Let canopy



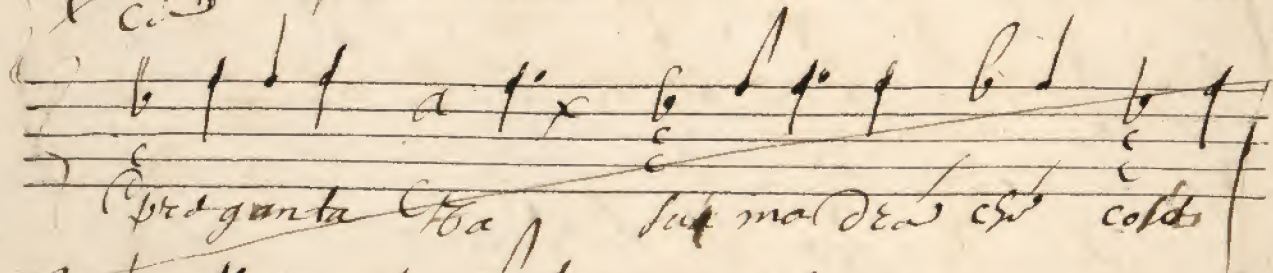
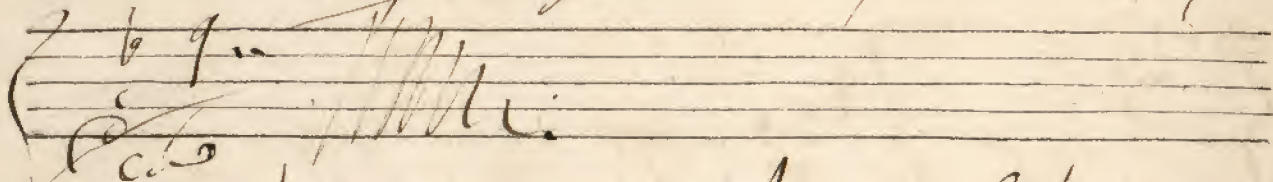
Let canopy
Let canopy
Let canopy
Let canopy
Let canopy



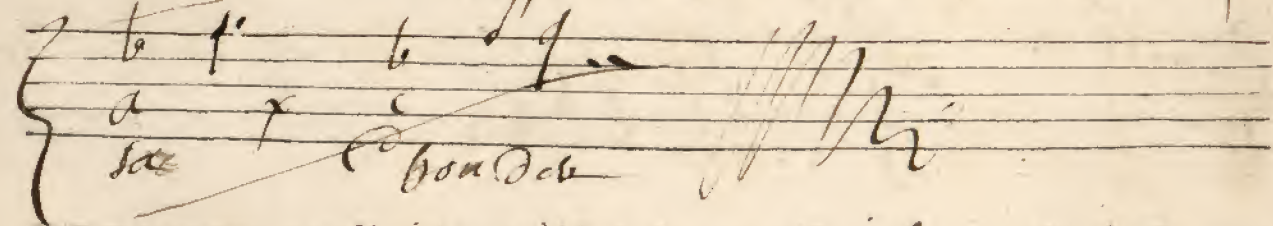
passacaille
espagnol



Onanix gna bonnyad. bayy paratu

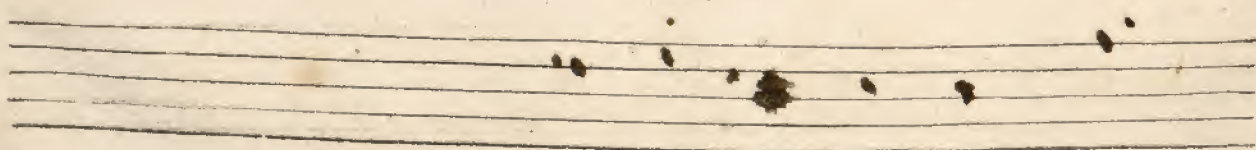


praganta Hoa sup maldes est colds



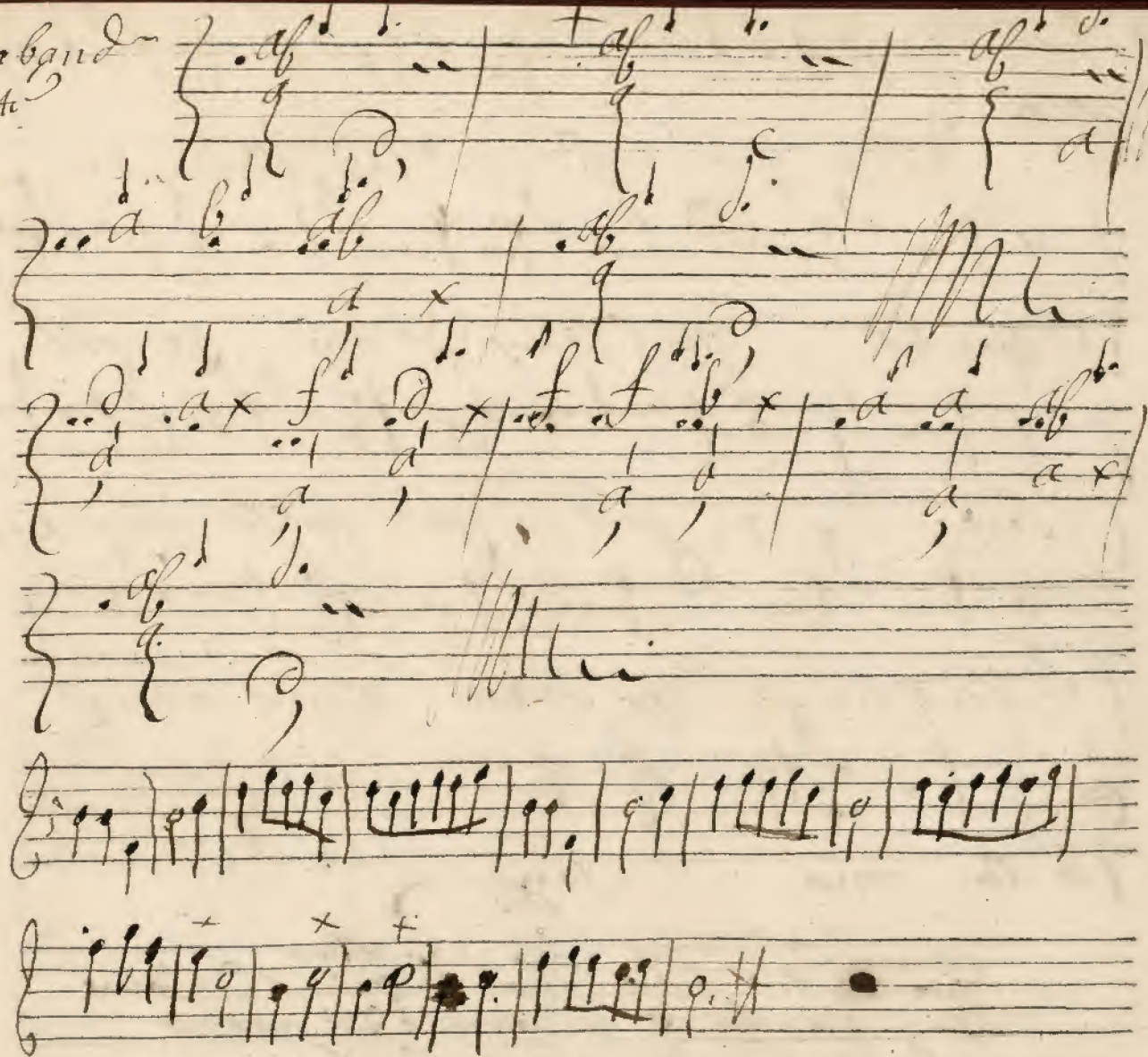
sa Bon Deb

chivib chivib chivib chivib
pexlque dinton lather regale mila



Paraband
Lutti

8



Les folles de l'enfer + le diable le diable
Espagnol } cy qu'on s'en va la fame san

le diable le diable le diable le diable le diable

Importun Oy d'amy de moy co d'as

le diable le diable le diable le diable le diable

soy cy qu'on s'en va la fame san
le diable le diable le diable le diable le diable

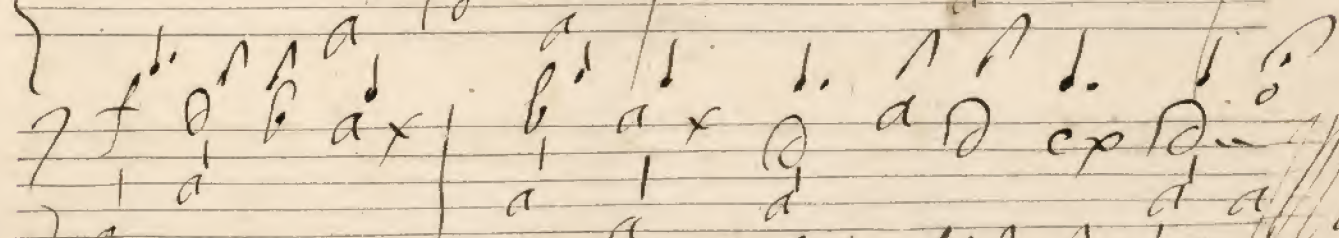
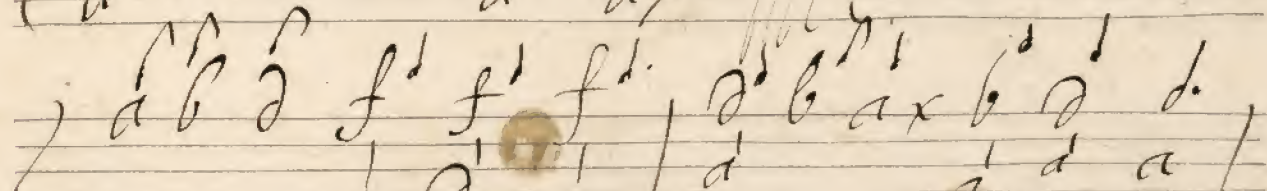
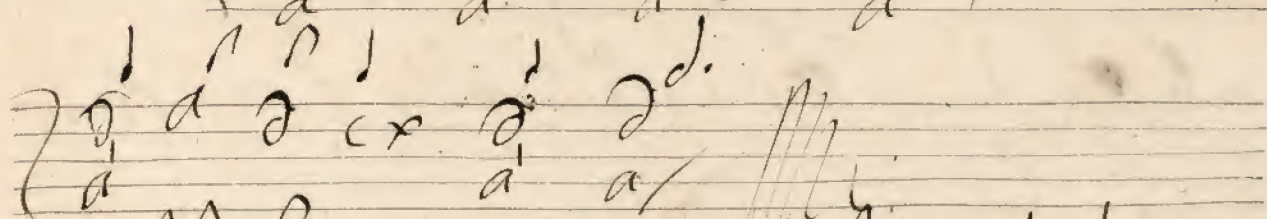
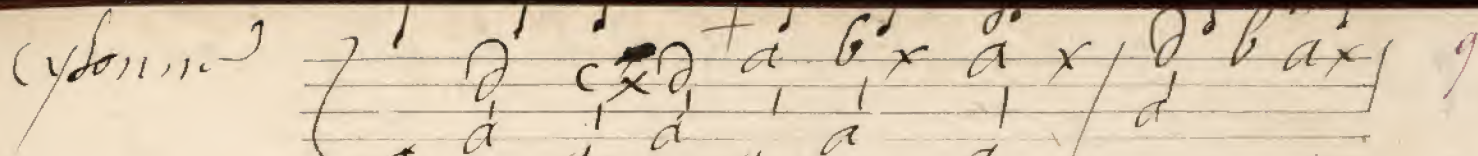
Importun Co ostra a mo over et

le diable le diable le diable le diable le diable

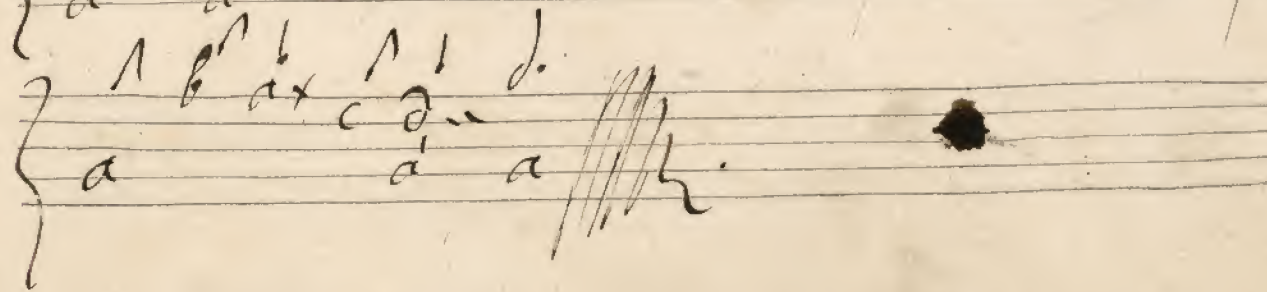
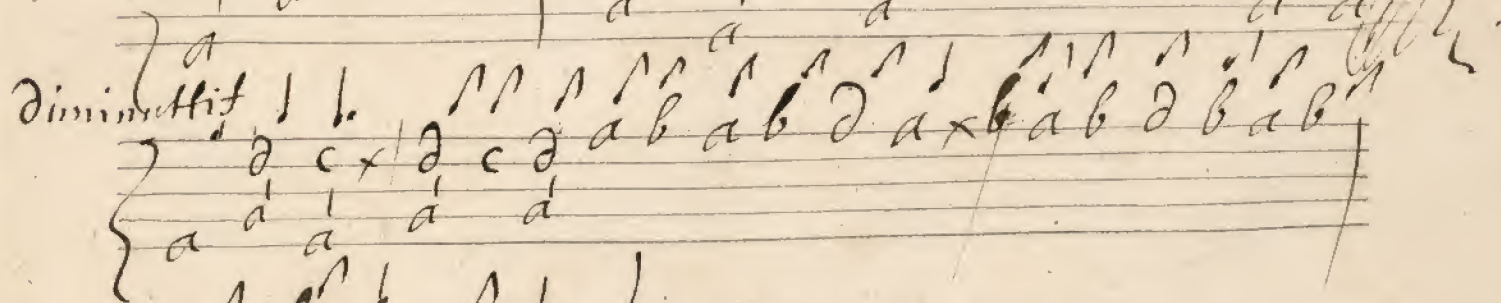
la mia soy

carin Desus ma sœur
quant le ciel m'a daigné
qu'y par fait miracle de nature
a d'effait son miracle d'armour

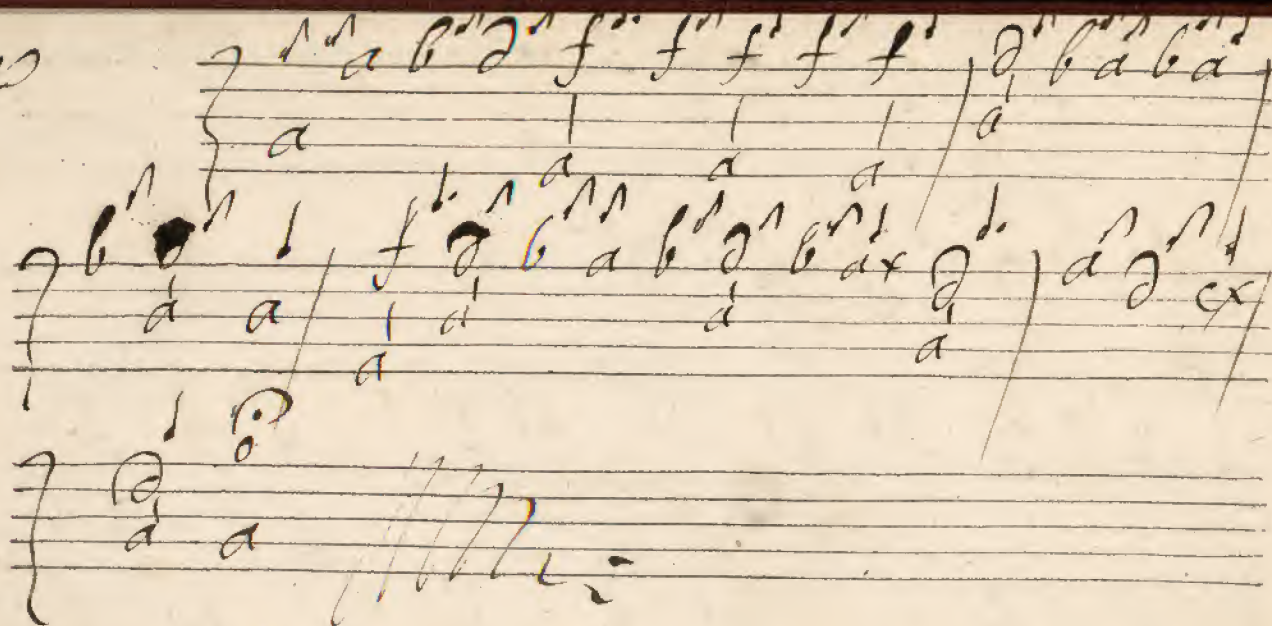
(y l o n n e)



diminuettif

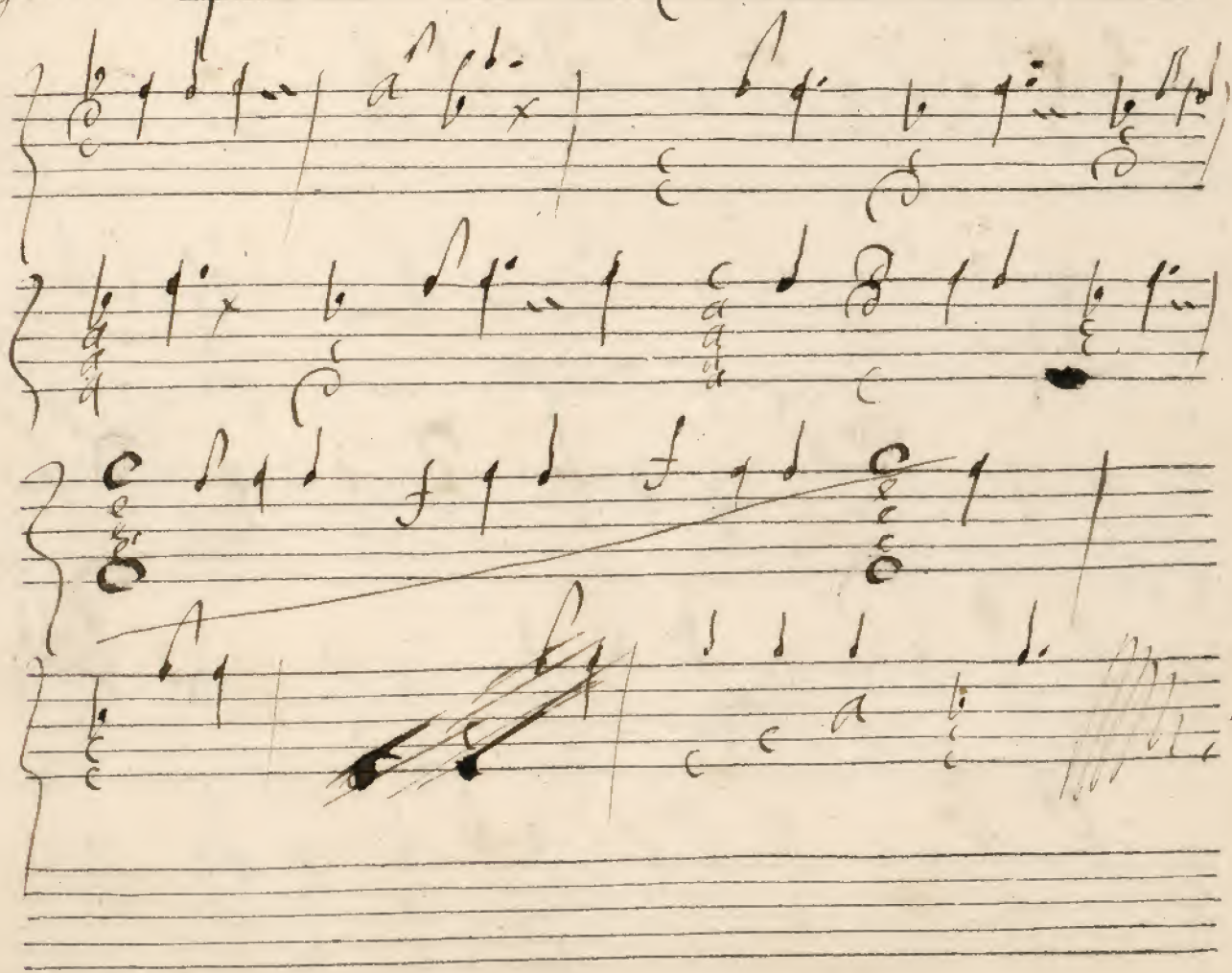


Lucia

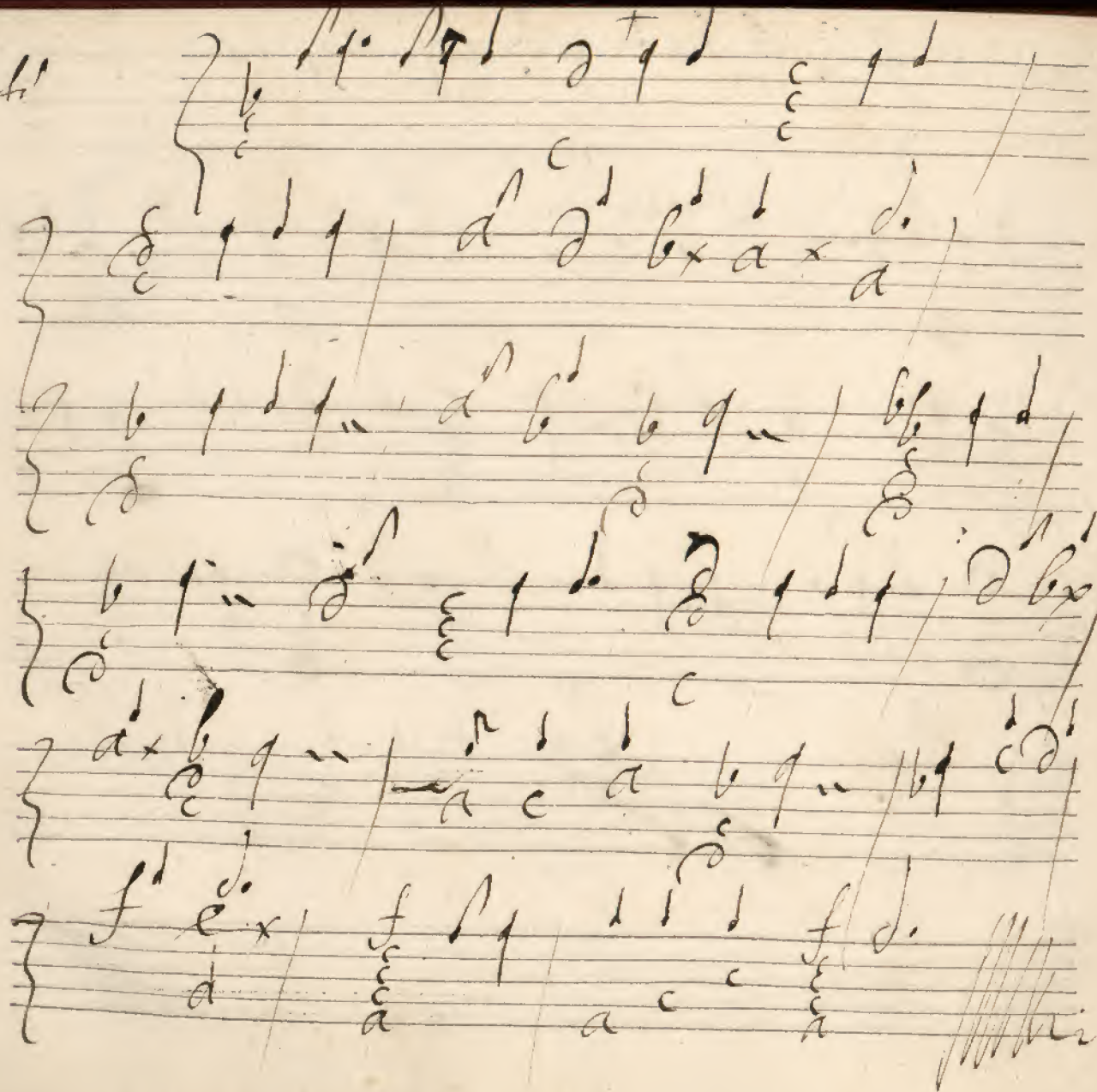


allemand
Daquit

10



Swiss!



Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes marked with 'a' and 'b' above them. The staff is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

Blank lined page.

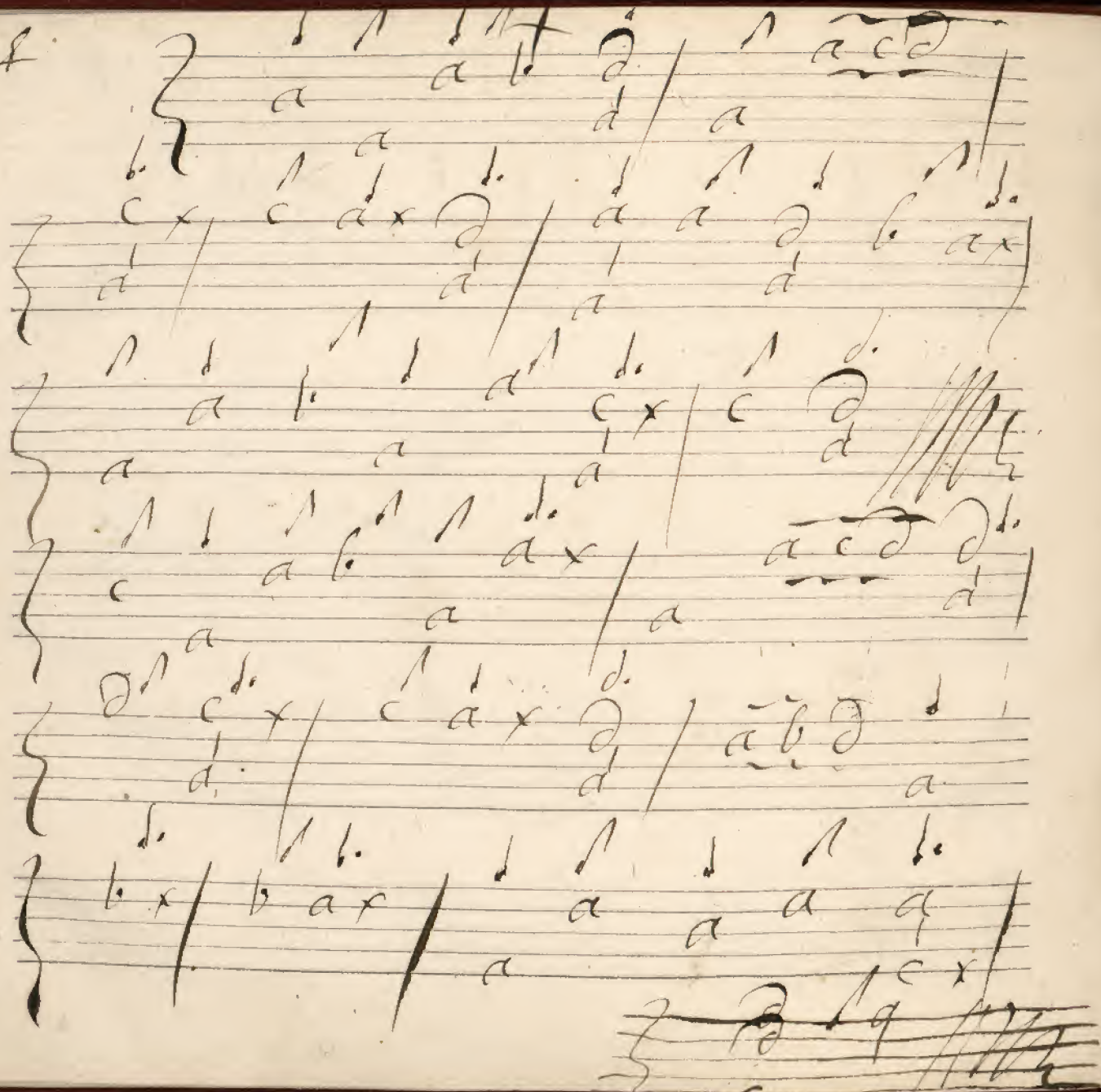
Sarabande

The musical score is written on four staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The second staff continues the melody with similar notation. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff concludes the piece with a double bar line and a final note. The handwriting is in a cursive style typical of 18th-century manuscripts.

Gaillard
~~mauve~~
Les Canaris

Handwritten musical score on aged paper. The score is written in a system of five staves. The first staff is labeled 'Gaillard' and the second staff is labeled 'mauve' (crossed out) and 'Les Canaris'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'x' (pizzicato). The score is divided into measures by vertical bar lines. The handwriting is in a cursive style, typical of 19th-century musical notation. The paper shows signs of age, including discoloration and some wear.

Gallat



Mahmut

13

Il n'est rien de si tendre que le lui pour moi

The musical score is written on six systems of two staves each. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The lyrics 'Il n'est rien de si tendre que le lui pour moi' are written above the first system. The score ends with a double bar line and a final flourish.

prelude

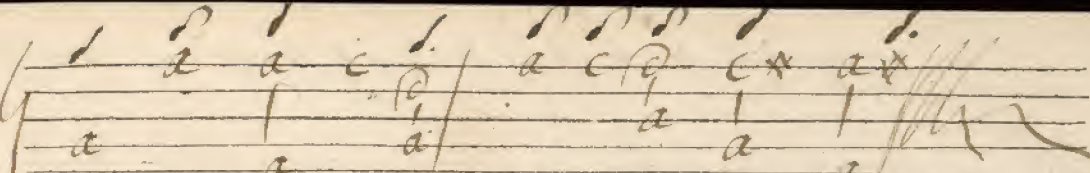
Handwritten musical notation for a prelude, featuring treble and bass staves with notes and rests.

Allegretto

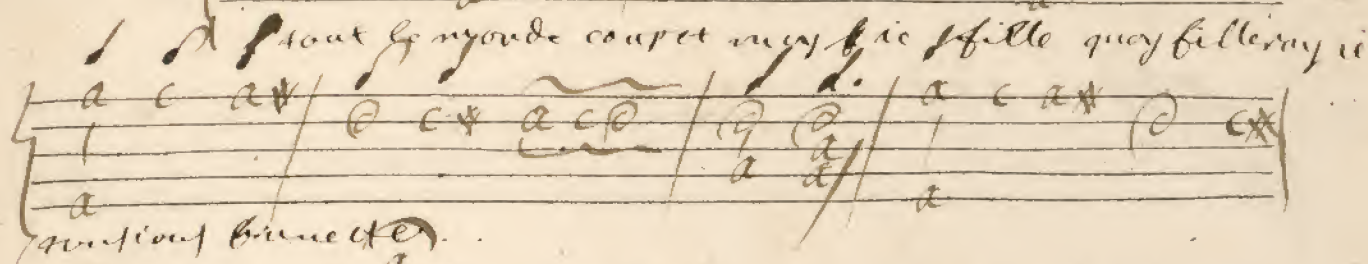
mon ame. bonnie de ferre j'en ai
Et mon cœur s'aspire, sans ce cœur, Ma vie.

bonne. a ma. constance.
quelque. l'ecom pence
ma. hère. celine.
J'ai. ager. m'agene.

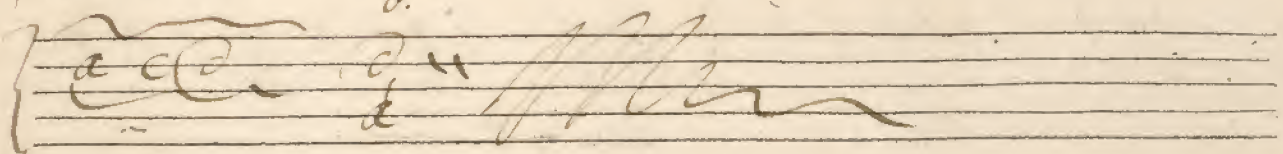
Gaiarde.
Bagnienne.



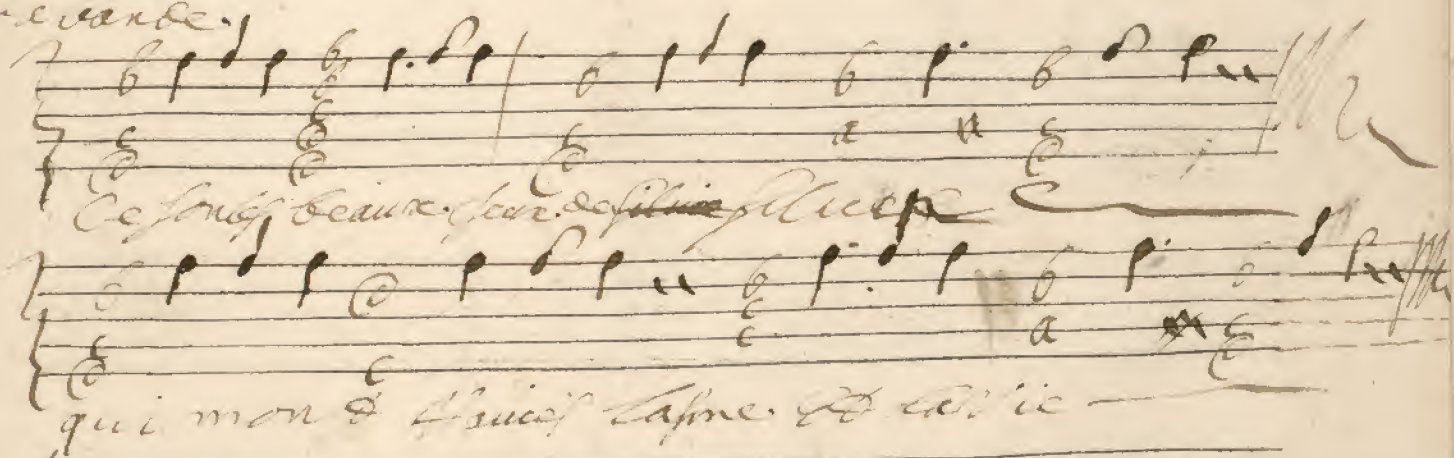
111



tantôt bruet.



Gaiarde.

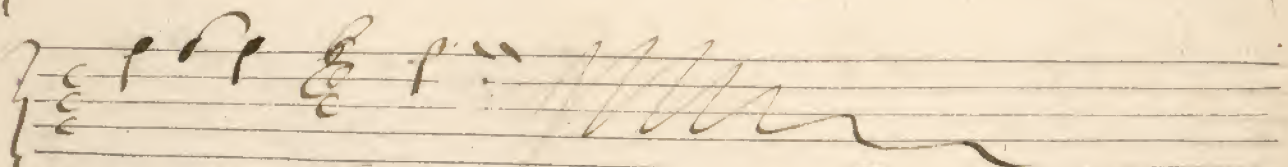
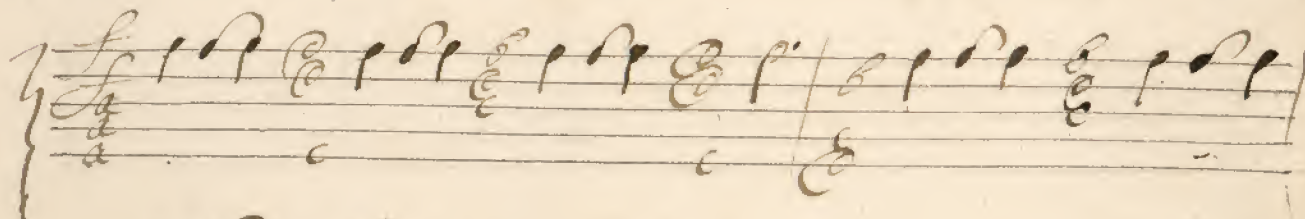
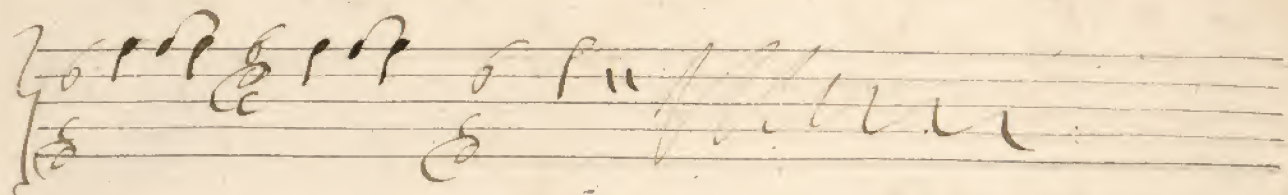
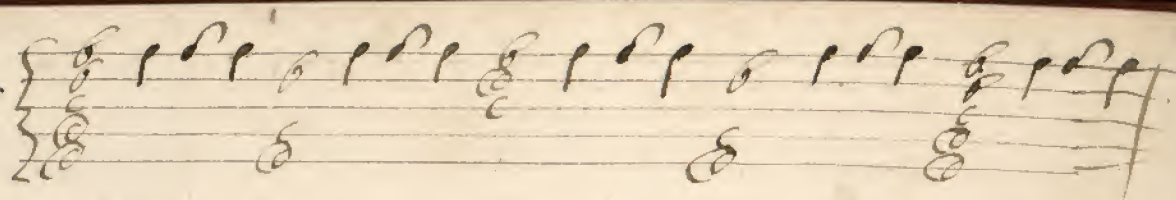


Ce long beaux. deuil.

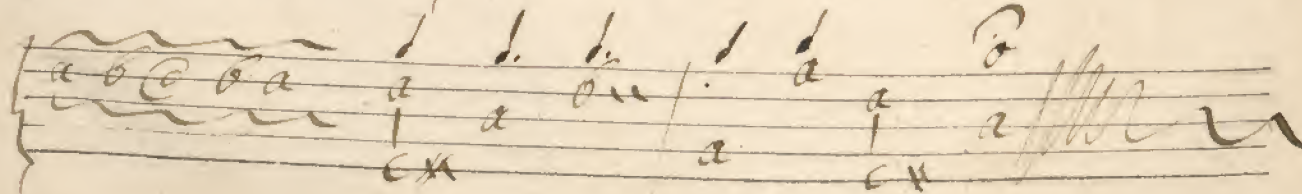
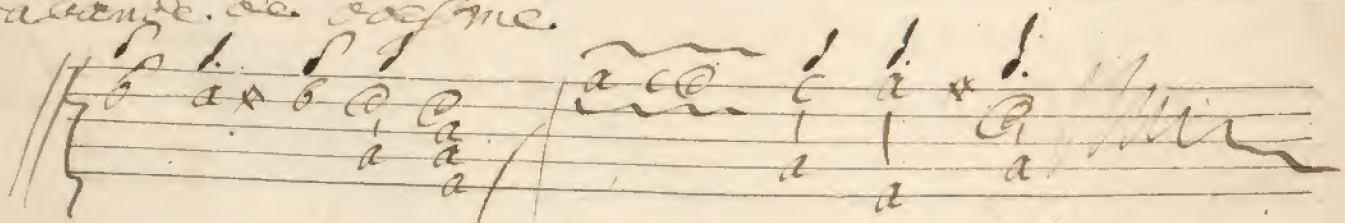
qui mon d'ancien l'ame.

Chaconne.

a la Castillane.

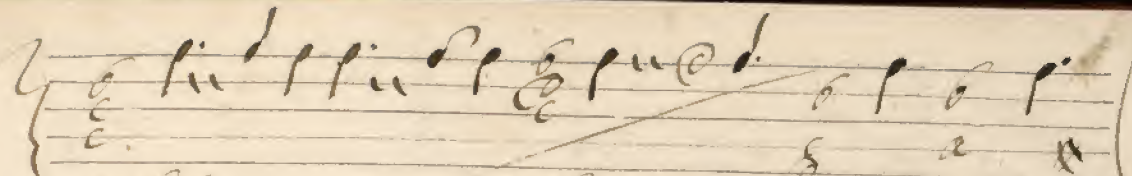


Variaz. de la Chaconne.

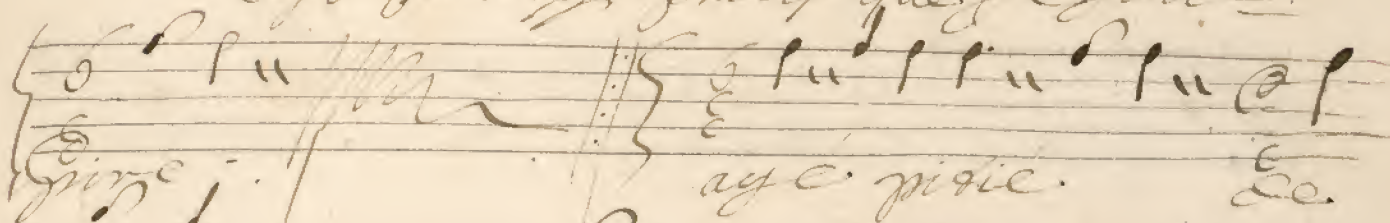


farabande.

15



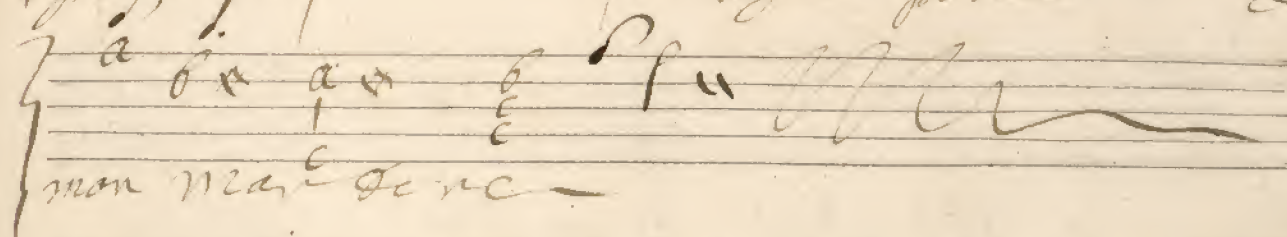
C'est pour toy Philis que se fait



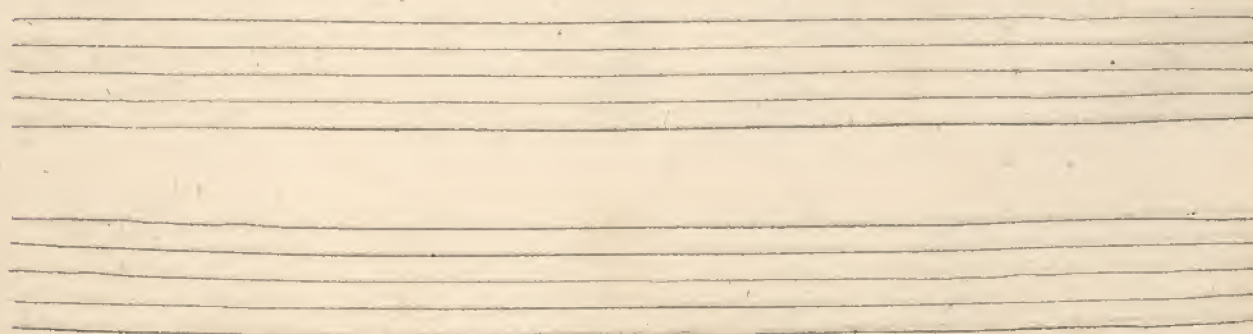
a sa gloire

à sa gloire

Se

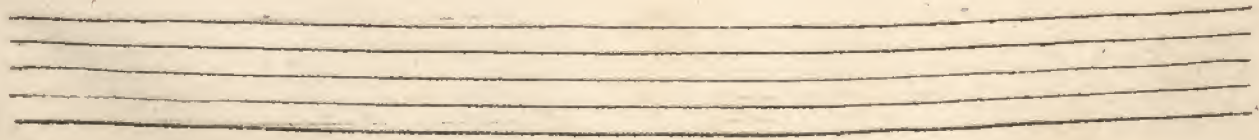


mon mariage ne



менует.

Sarabandos

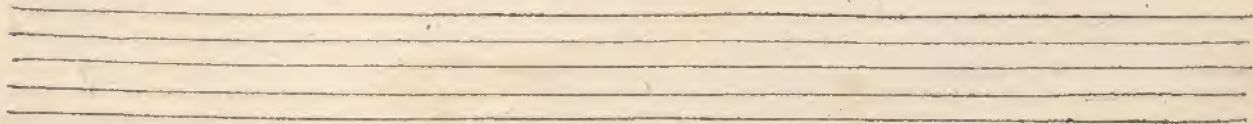


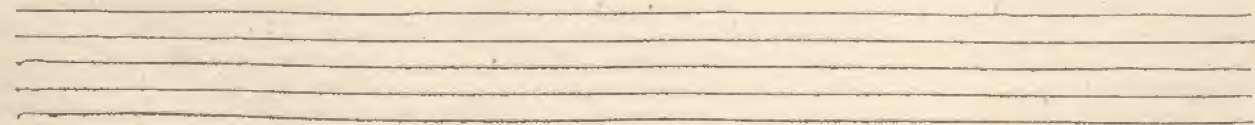
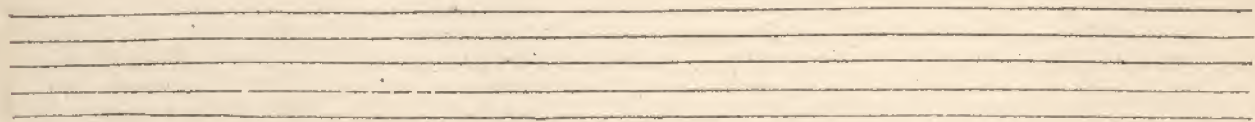
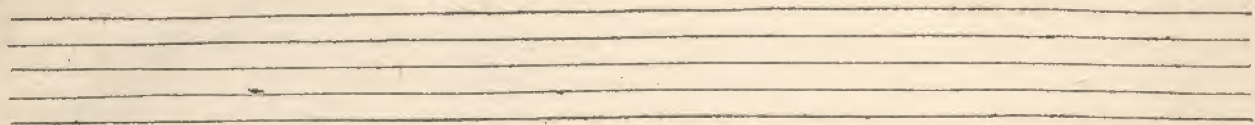
for a band. { ~~Day of a~~
~~a a~~

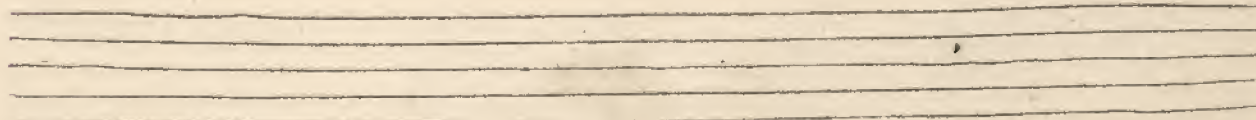
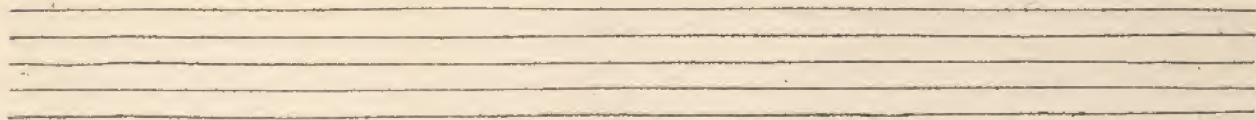
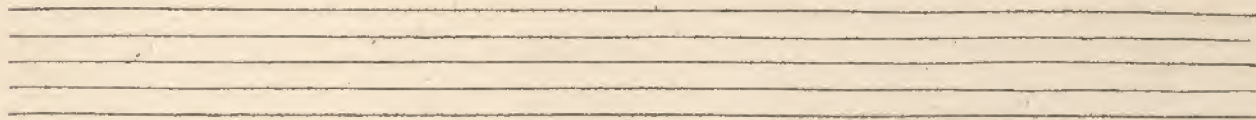
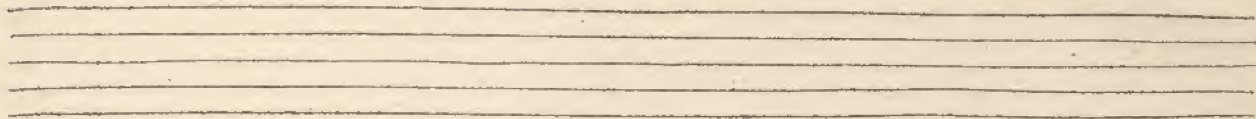
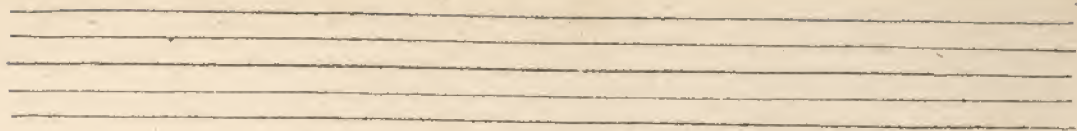
Sarabande

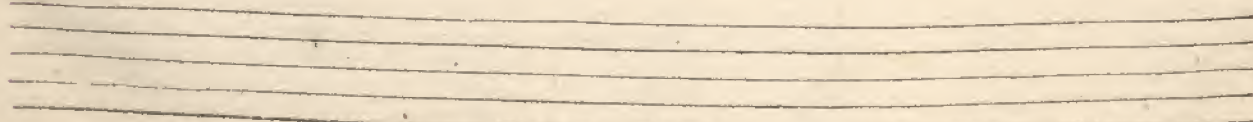
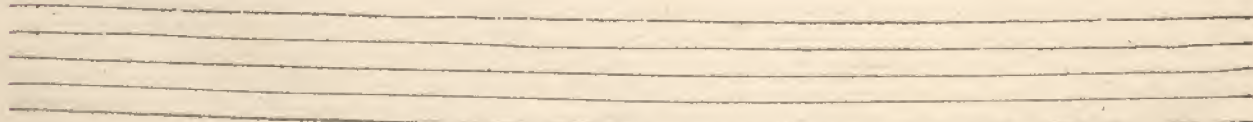
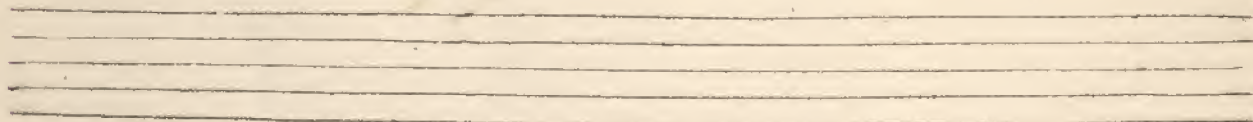
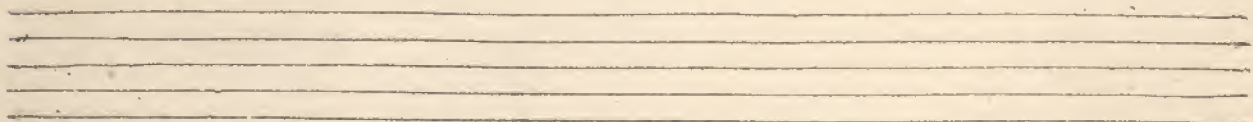
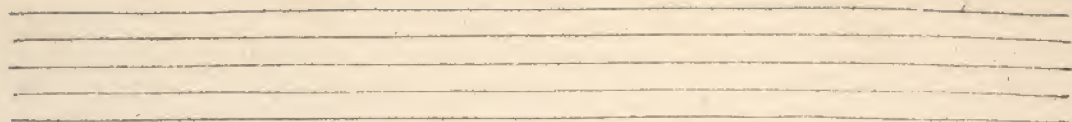
Varabande y w
a x a b a d a g a g a g

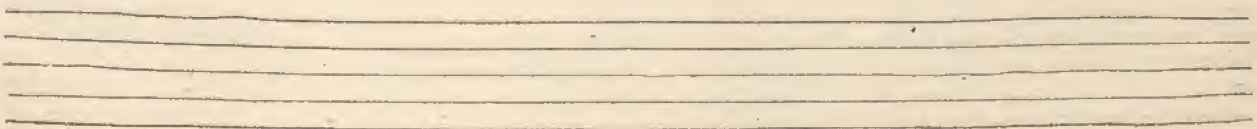
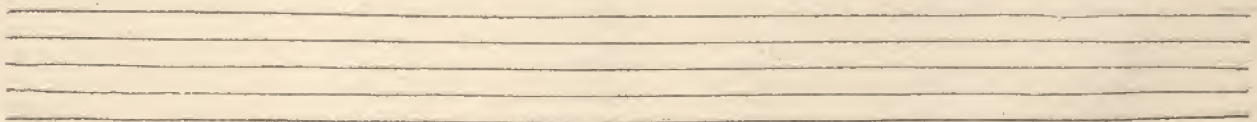
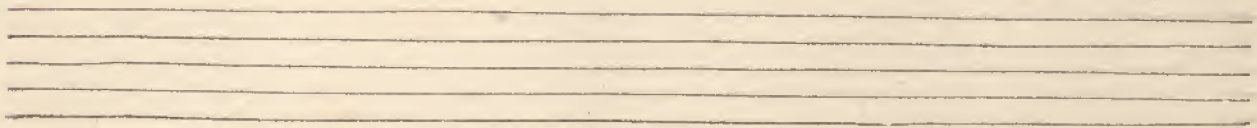
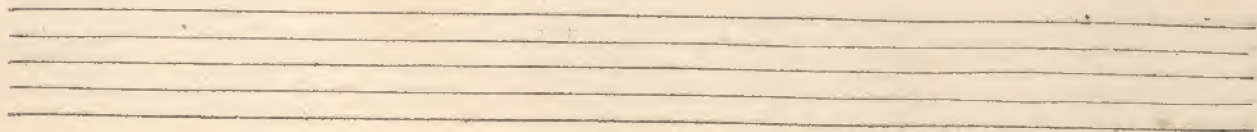
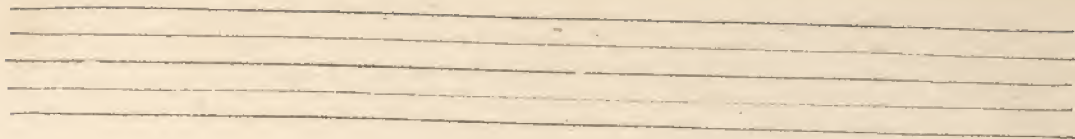
Handwritten musical notation on a five-line staff. The notation consists of two staves. The top staff has notes: a, x, a, a, a, b. The bottom staff has notes: a, a, a, a, g, followed by two eighth notes and a final note. The notation is written in a cursive style.











Handwritten musical notation on a five-line staff.

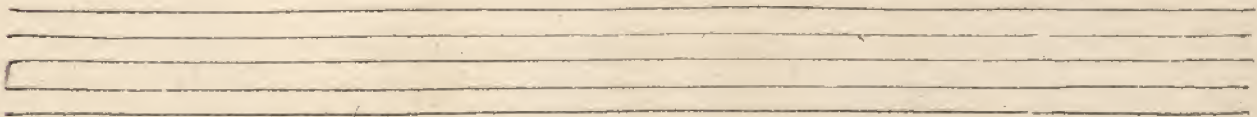
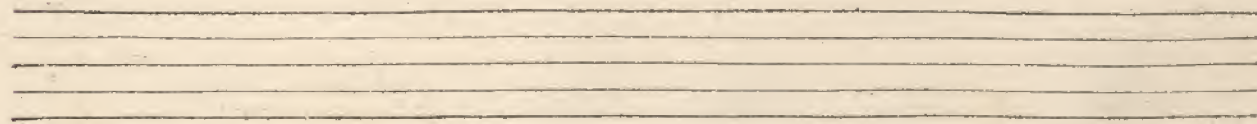
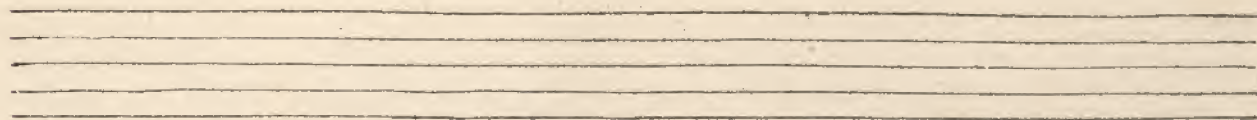
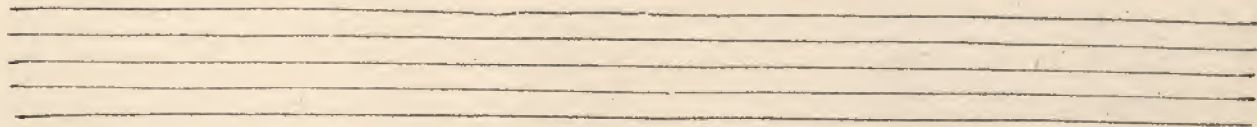
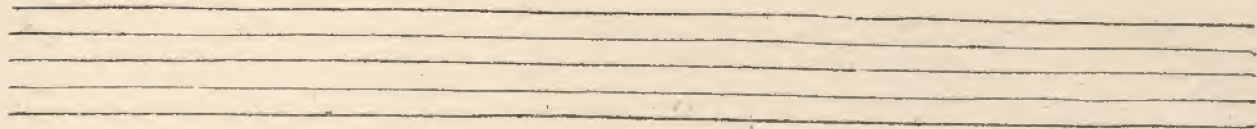
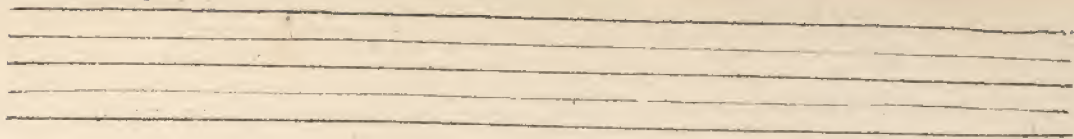
Handwritten musical notation on a five-line staff.

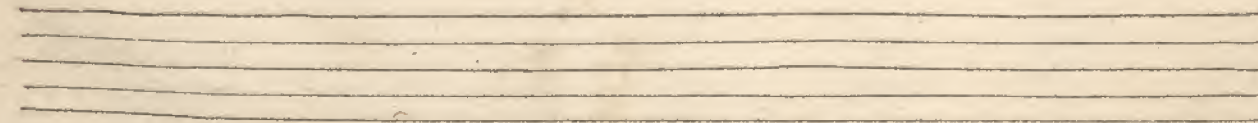
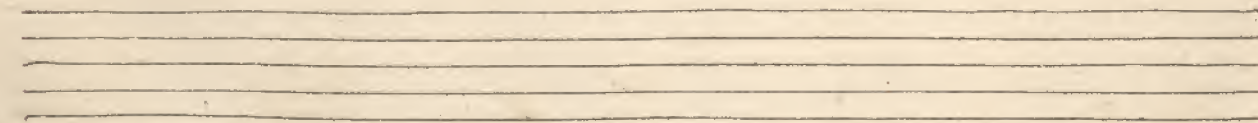
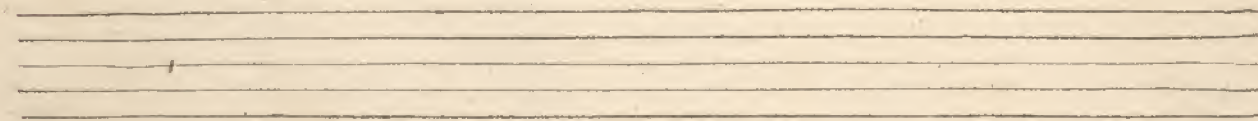
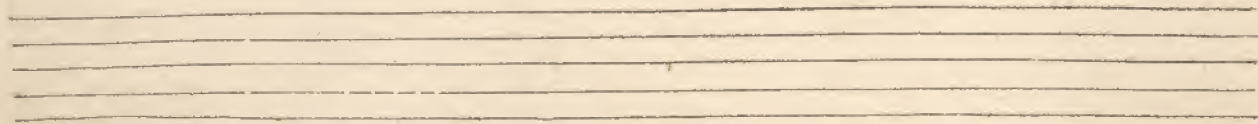
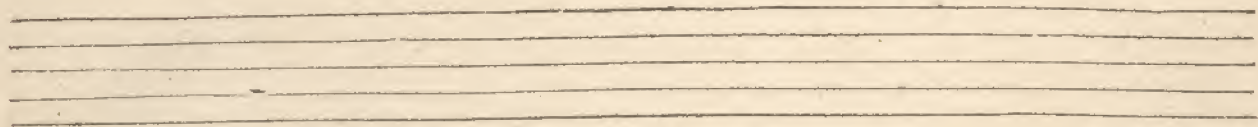
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.





A handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *ax*. The staves are connected by a large brace on the right side. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and expressive, with many slurs and accents. The paper shows signs of age, including some staining and wear at the edges.



avec. dont le souvenir que de ne puis supporter. *monde.*

Je me gâte en dire, sans me ref. *gagner l'argent.*

Sur quel souvenir ne faut changer. *le serment que j'ai fait.*

La vie dure de n'arriver de se faire *un grand charmer.*

VF m. 4. 1547 supm

M



